

BIOGRAPHY

Born in Gallipoli, Italy, in 1968. She lives and works in Lecce, Italy.

In 1996 she graduated in Computer Sciences at the University of Bari.

She has been involved in research in the field of hypertexts and multimedia.

In 2005 she began to deal with photography, later extending his interest to other languages, used not only to represent reality, but also as tools capable of making transformations of matter and place observed.

Her main source of inspiration is Nature.

Her work has been exhibited and screened in festivals, fairs and events of the world of images, photography and science: Photoshow Fair Milan City and MIA Milano Image Art Fair, Milan (Italy); Siena Art Institute, Siena (Italy); Palazzo Medici Riccardi, Florence (Italy), Centro Italiano della Fotografia d'Autore Bibbiena (Italy); University of Milan (Italy).

AWARDS

2013, "Obiettivo Terra 2013" Photo Contest, organized by Fondazione UniVerde and Società Geografica Italiana, finalist

2011, "Passione Italia – Una giornata Italiana" Collective Photographic Project, organized by FIAF – Federazione Italiana Associazioni Fotografiche and SeatPG, selected by the jury for national exhibition

2010, "Fotografia la cultura" Prize, organized by Ministero Italiano per i beni e le attività culturali, fifth prize - "Un libro in un'immagine" Category

2009, "Arte in.....cantiere. Opere d'arte sui ponteggi" contest, promoted by the Department of Cultural Heritage of the Puglia Region and the Regional Directorate for Cultural Heritage and Landscape of Puglia, honorable mention

2008, "EPSON 40 Years of Innovation" Competition, organized by EPSON, finalist

2007, "Verso l'alto, con i piedi in terra". Torri e campanili di Toscana. "Vittorio Alinari" Award 2007-2008, organized by Fondazione Vittorio e Piero Alinari, Florence, honorable mention

2007, Oleovagando Photo Contest, organized by La Macina di San Cresci, Provincia di Firenze, Regione Toscana, Provincia di Siena, APT di Firenze, APT di Siena, Nikon, I Grandi Vini, second prize - colour category

2005, Movid'Attimo "I Luoghi e i personaggi della Movida" Photo Contest, organized by Cooperativa Punto a Sud Est di Lecce, First Prize

GROUP EXHIBITIONS

MIA Fair 2015, Progetto a quattro mani - Roberto Berné, The Mall - Porta Nuova Varesine, Piazza Lina Bo Bardi, 1, Milan, Italy, April 10 to 13, 2015

ObiettivoTerra 2013: la forza della natura, organized by Fondazione UniVerde, Società Geografica Italiana Onlus, Cassa di Risparmio di Venezia, San Marco 4216 (Campo Manin), Venice, Italy, from 5 to 26 October, 2013

MIA Fair 2012, selection of authors presented from Berné Studio, Superstudio Più, via Tortona 27, Milan, Italy, May 4 to 6, 2012

Passione Italia. 17 marzo 2011 – Una giornata Italiana, organized by FIAF - Federazione Italiana Associazioni Fotografiche, SeatPG, Centro Italiano della Fotografia d'Autore, Bibbiena, Italy, September 24 to November 25, 2011

Drawing Connections, organized by Siena Art Institute Onlus, Siena Art Institute Onlus, Siena, Italy, October 22-28, 2011

Photo Folio Gallery, organized by Les Rencontres Arles Photography, sponsored by FNAC, Salle des fêtes (Festival Hall) at Maison de la Vie Associative, Arles, France, from 4 to 10 July 2011, Grande Halle in Parc des Ateliers, Arles, France, Palais De Luppé, Arles, Francia, July 4 to August 29, 2011

Photo Folio Gallery, organized by Les Rencontres Arles Photography, sponsored by Fnac, Photo LabJanvier and Images Magazine, Grande Halle in Parc des Ateliers, Arles, France, July 7 to September 13, 2009.

PhotoNoema Fotografia del pensiero, organized by EPSON and Arscolor, Photoshow: FieraMilanoCity, Milan, March 27-30, 2009

EPSON 40 Years of Innovation, organized by EPSON, Photokina 2008, Cologne, September 23-28, 2008

Scatti divini Oleovagando, organized by Provincia di Firenze, La Macina di San Cresci, Regione Toscana, Provincia di Siena, APT di Firenze, APT Siena, Nikon, I Grandi Vini, Palazzo Medici Riccardi, Florence, Italy, November 24 to December 8, 2007

Identità salentina, organized by Associazione ItaliaNostra - Sezione SUD Salento, Ex Monastero dei Teatini, Lecce, Italy, November 16-25, 2007

Movid'Attimo, organized by Cooperativa Punto a Sud Est, Allonsanfan Pub, Godot Pub, La Negra Tomasa Pub, La Tipografia Pub, La Torre di Merlino Pub, Road 66 Pub, Tazo Pub, Lecce, Italy, February 14 - 28, 2006

SOLO EXHIBITIONS

Asobi, Hotel Palazzo del Corso, Corso Roma n. 145, Gallipoli, Italy, Relais Valle dell'Idro, Via Giovanni Grasso n. 4, Otranto, Italy, June 25 to September 30, 2012

PROJECTIONS

BioCromi, University of Milan, Great Hall of Department of Veterinary Science and Public Health (DIVET), via Celoria 10 - Città Studi – Milan, Italy, 25 September 2015

Non solo cibo / Not only food, video being part of collective art work *Short Food Movie*, Digital Wall, Pavilion Zero EXPO Milan 2015, Milan – from May 1st to October 31st 2015

PUBLICATIONS

Progetto a quattro mani-MIA Fair 2015”, Exhibition catalogue, Studio Berné, Milano, April 2015

Obiettivo Terra. L'Italia amata dagli italiani, Aracne editrice, Rome, March 2014

Sogni di corallo, Architectural Digest, n. 375, August 2012, Italy

Drawing Connections - Selected Works, catalogue exhibition Siena Art Institute, Siena, 2012

17 marzo 2011 – Una giornata italiana – Progetto Fotografico Collettivo, catalogue national exhibition, edited by FIAF, 2011

Photonoema Fotografia del Pensiero, Exhibition catalogue, Text Alessandro Trabucco, Arscolor, Milan, 2009

Verso l'alto con i piedi in terra. Torri e campanili di Toscana, edited by Società Editrice Fiorentina, 2009

Oleovagando L'olio per Immagini edited by Carlo Cambi Editore, 2007

Le immagini dell'olio, Il Fotografo, n.188, December 2007, Italy

Movid'Attimo Calendary and postcards collection, edited by Punto a Sud Est, 2006

Gallipoli in Tasca edited by Proloco Gallipoli, 2000

Gallipoli per me by Beppe Zagaglia, multimedia CD-ROM edited by Studio d'informatica di Antonella Natali, Gallipoli, 1998